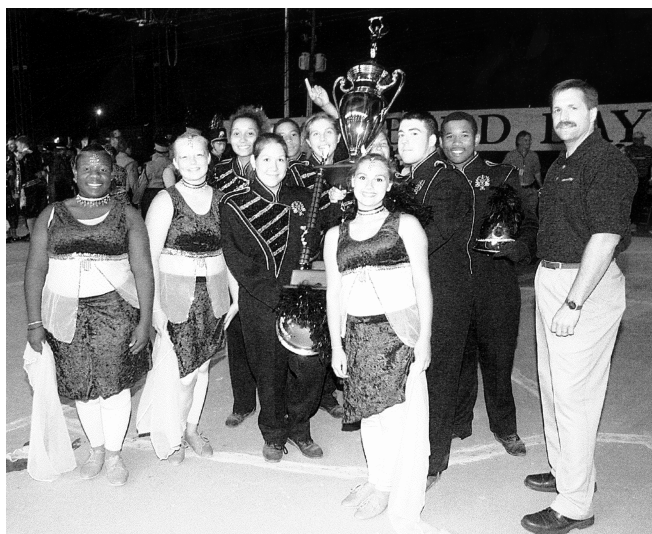
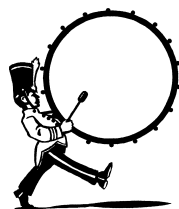




2003 National City High School MARCHING BAND CONTEST



*2002 Indiana State Fair Champions
Muncie Southside High School*

Wednesday 
 **August 6, 2003**

National City
FOLLOW YOUR OWN LEAD.SM



2003 INDIANA STATE FAIR NATIONAL CITY HIGH SCHOOL MARCHING BAND CONTEST

The 2003 Indiana State Fair will be the setting for the 56th High School Marching Band Contest. Bands representing Indiana high schools, large and small, will come to the Fairgrounds from around the state to participate in this exciting and prestigious competition.

Contest format changes are making it possible for schools and bands of all sizes to compete successfully. Improvements in adjudication methods and standards have made this a worthwhile educational experience for all who participate.

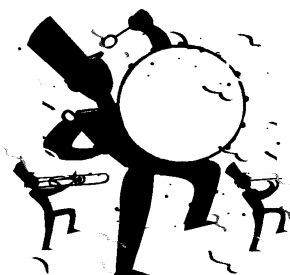
The Indiana State Fair and this year's sponsor, National City, salute our Indiana high school band directors and band members for their hard work and dedication. We would also like to commend their families and friends for their loyal support. A special salute to Joe Poio for a job well done.

We hope you will join us for this Hoosier tradition featuring some of our most talented Indiana high school bands.

Indiana State Fair Board of Directors
Kandy Luther, First Assistant



JOE POIO, COORDINATOR



**2003 INDIANA STATE FAIR
NATIONAL CITY
HIGH SCHOOL MARCHING BAND CONTEST**

Trophies and Cash Awards

1st place.....	Trophy and \$3000
2nd place.....	Trophy and \$2500
3rd place.....	Trophy and \$2200
4th place.....	Trophy and \$2000
5th place.....	Trophy and \$1700
6th place.....	Trophy and \$1500
7th place.....	Trophy and \$1400
8th-10th places.....	Trophy and \$1200
11th-16th places.....	Trophy and \$1000
17th-25th places.....	Plaque and \$700
26th place and below.....	Plaque and \$475

An additional \$200.00 in appearance money will be provided to first time performers or to bands that have been absent from the competition for the last two years. This is in addition to placement cash awards and travel allowances.

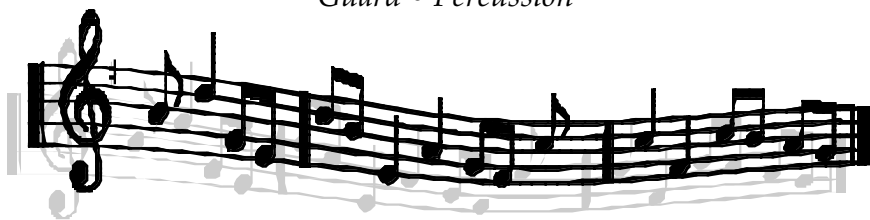
Special trophies to the 8 highest finishing bands with 60 or less playing members and with school enrollment of 650 or less in grades 9 through 12.



CAPTION AWARDS

Caption awards will be presented in the following categories:

*Music • Marching • General Effect
Guard • Percussion*





DATE AND TIME OF CONTEST

Competition in the 2003 Indiana State Fair National City High School Marching Band Contest will be held on Wednesday, August 6, and will begin promptly at 10:00 a.m. (Indianapolis time) on the track in front of the Marsh Grandstand at the Indiana State Fairgrounds. The night performance of the top 16 bands will begin promptly at 8:00 p.m.

ELIGIBILITY



Band members and students currently enrolled in grades 7 through 12 and 2003 graduates are eligible to participate. Students participating in a band must be enrolled, or in the case of 2003 graduates, must have been enrolled, in the school corporation the band represents for the 2002-2003 school year. Students from other schools (other than 2003 graduates) may participate if they fulfill **both** of the following:

1. Their school does not offer any form of summer music program.
2. They are enrolled in the participating school for summer school.

ENTRY DEADLINE

Your completed entry form and entry fee of \$50.00 must be postmarked no later than July 1, 2003.

Please mail to:

Indiana State Fair Marching Band Contest

Entry Department

Indiana State Fairgrounds

1202 E. 38th Street

Indianapolis, IN 46205-2869



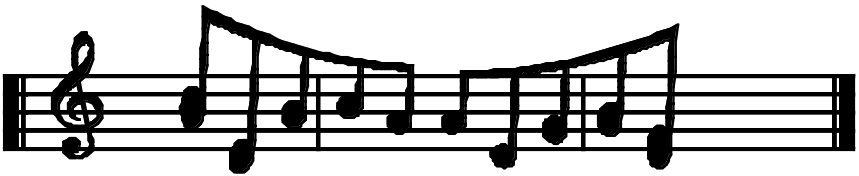
Please make check or money order payable to the Indiana State Fair.

PERFORMANCE AREA

The contest will be held on the track in front of the Marsh Grandstand. The performance area is 80 feet wide (1/2 the width of a football field) and 100 yards long. The performance area will be marked as follows:



1. *Yard lines every 5 yards*
2. *A ready line 5 yards before the start line (0 yard line)*
3. *A side line four feet from the Marsh Grandstand wall*
4. *Inserts across each yard line 53 feet, 4 inches from the side line (see #3)*
5. *Yard line markers on the Marsh Grandstand wall every ten yards*



ASSEMBLY AND MARCHING POSITION

All bands will receive a performance schedule indicating gate time, track entry time and performance time. Bands will enter the track at the gate west of the stage. Bands will warm up in the infield, facing away from the Marsh Grandstand and north of the access road running through the center of the infield. Infield supervisors will assist the bands.



PERFORMANCE REQUIREMENTS

Bands will move to the ready line and then to the starting line upon receiving a signal from the starter. When the timer drops the red flag, indicating the end of the preceding band's performance, the next band in line will have two (2) minutes to stage. The announcer will begin his introduction with one (1) minute left in the staging period. Performance must be a minimum of four (4) minutes and a maximum of six (6) minutes in length. **The band director or a person designated by the band director is responsible for informing the timer when the show is complete.** The band will then have an additional (1) minute to exit the performance area. At the end of the one (1) minute exit period, all playing members and appendage unit must be across the finish line. All audio and visual effects must be made by band members and take place within the performance area and within the performance time limit. **All organized sound must stop by the end of the one (1) minute exit period.**

SAFETY

All activities relating to a band's performance must be confined to the track area.

Fireworks, firearms, fire, or any other explosive devices are prohibited. Animals or any living thing other than the band members, prop carriers, and adult assistants are not permitted on the track during the performance.



JUDGES



There will be eight (8) judges assigned to the day contest. Seven (7) judges will be provided by the Central States Judges Association. They will be assigned in the following manner:

- 2 *Music Execution*
- 2 *Visual Execution*
- 1 *Music General Effect*
- 1 *Visual General Effect*
- 1 *Guard (for Caption Award only)*

The eighth judge, appointed by the contest coordinators, will function as the adjudicator for the percussion caption award. The scores from the color guard and percussion caption judges will not be figured into the band's final score.



SCORING

An average-total scoring system will be used. The average scores from the music, visual and general effect judges will be added to yield a total score out of 100 possible points.

- *Music Execution.....35 points*
 - *Visual Execution.....35 points*
 - *General Effect.....30 points*
- Total: 100 points*

Any penalties will be subtracted from this total to give the final competition score for the band. Score sheets, recaps and adjudicator comment tapes will be available after the conclusion of both the day and night competitions.

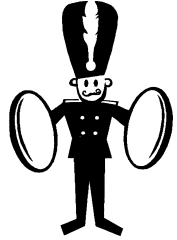


AWARDS

The following awards will be presented after the morning competition:



1. *Plaques for places 25 - 17*
2. *Caption awards*
3. *Small band awards*
4. *Announcement of the top 16 bands*



CAPTION AWARDS

Caption awards will be presented in the following categories:

*Music • Marching • General Effect
Guard • Percussion*

A total of ten plaques will be presented, one in each caption to large bands and one in each caption to bands with 60 or less playing members and with school enrollment of 650 or less in grades 9 through 12. Caption awards will be based on morning scores and plaques will be presented after the morning competition.

Any ties in the evening competition will be broken by averaging in the morning scores, and, if needed, the percussion and guard caption scores.

The top sixteen (16) bands will return for the evening performance. Two bands not placing in the top sixteen (16) will be invited to perform in exhibition prior to the beginning of the evening performance. Invitations will be extended to bands placing 17th and below. The two highest placing bands to accept will perform. \$200 in appearance money will be paid to those bands.

Drawing for night show performance order will take place on the stage immediately after the morning awards presentations. Bands placing 9th through 16th in the day show will draw for positions 1 through 8 for the night show. Bands placing 1 through 8 in the day show will draw for positions 9 through 16 for the night show.

Following the evening competition, final placings will be announced and trophies will be presented. Representatives from the top five (5) bands will appear for a photo session in the Communications Building immediately following the awards presentations.

TRAVEL ALLOWANCE

A travel allowance will be paid to each participating school according to the following guidelines:

- Zone 1: 1-49 miles (one way) - \$80.00 per bus
- Zone 2: 50-99 miles (one way) - \$110.00 per bus
- Zone 3: 100 + miles (one way) - \$140.00 per bus

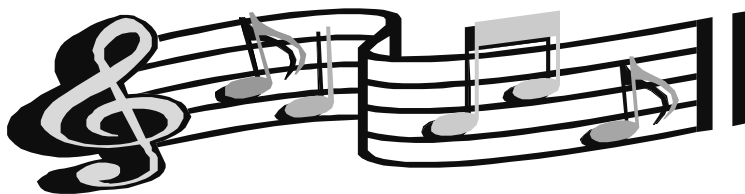


ADMISSION AND PARKING

Band members and staff will be admitted to the Indiana State Fairgrounds free of charge. All buses and support vehicles must enter the Fairgrounds through Gate 16 (northwest corner of the Fairgrounds) and must park in the infield as directed by the parking attendants. Trucks and buses over 10'10" in height must enter the Fairgrounds through Gate 6 (southeast corner of Fairgrounds). Directors will receive Marsh Grandstand passes for participating band members when they enter the Fairgrounds. These passes are good for both the day and night shows. Seating will depend on availability.

TICKETS

Band directors will receive four (4) free complimentary tickets for each performance. These tickets will be included in the school's first ticket order.



VIDEO TAPES AND PHOTOGRAPHS

Video cameras will be permitted in the Marsh Grandstand. It is imperative that people using video cameras do not obstruct or in any way inconvenience any of the spectators or judges. For those who disregard instructions from Fair or Band Day Officials, a State Police officer will escort you from the Marsh Grandstand.



PENALTIES

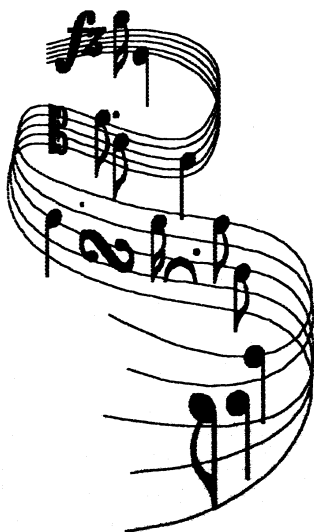
Pre-Performance and Performance Penalties

10 points

Time Penalties

.5 point for each 5 seconds or fraction thereof, over or under specified time requirements

All penalties will be reviewed by the contest coordinators. Directors will be informed immediately after their performance. The contest coordinators decision is final.



2003 INDIANA STATE FAIR NATIONAL CITY BAND DAY COMPETITION SCHEDULE

MORNING SESSION

RESERVED MARSH GRANDSTAND SEATS

ADULTS - \$4; CHILDREN 12 & UNDER - \$2

- 9:30 a.m. Band begin to enter track
10:00 a.m. Competition begins
2:00 p.m. Morning contest ends (approx.);
award presentations



EVENING SESSION

RESERVED MARSH GRANDSTAND SEATS

ADULTS - \$6; CHILDREN 12 & UNDER - \$3

- 7:30 p.m. Bands begin to enter track
7:50 p.m. Exhibition performances
8:00 p.m. Competition begins
10:30 p.m. Contest ends and award
presentations begin (approx.)



National City[®]

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**Proud sponsor of the
2003 National City
High School
Marching Band Contest**